

# Shrek the Musical:

## Lighting Load-in Schedule

Monday 3/9 9a-5:30p	Strike and Prep	<ul style="list-style-type: none"> <li>• Strike all lights (reweight battens in the process)</li> <li>• Put all lights on the floor SR (including from ports)</li> <li>• Bring in 8x par 64s from car, twofers and cables from ETHS</li> <li>• Swap lenses in pars as specified in plot</li> <li>• Cut and prep gel</li> <li>• Gel spots, put diffusion in LEDs</li> </ul>
Tuesday 3/10 9a-5:30p	Hang & Circuit	<ul style="list-style-type: none"> <li>• Bring lights to near their hanging positions</li> </ul>
Wednesday 3/11 9a-5:30p	Focus	<ul style="list-style-type: none"> <li>• Bump focus everything on electrics</li> <li>• 1 person on ladder, 1 in catwalk (as many as possible this day)</li> </ul>
Thursday 3/12 9a-5:30p	Programming Day 1	<ul style="list-style-type: none"> <li>• Program initial cues</li> </ul>
Friday 3/13 9a-5:30p	Programming Day 2	<ul style="list-style-type: none"> <li>• Cue review, finalize cues</li> </ul>
Saturday 3/14 10a-2p	Crew	<ul style="list-style-type: none"> <li>• Fix any notes</li> </ul>

\*times are maximum work times, and approximate